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For Press Materials and hi-res color Press Photos, visit:

<https://www.circusbella.org/pressinfo>

TICKETS: <https://www.circusbella.org/kaleidoscope>
WEB SITE: <https://www.circusbella.org/kaleidoscope>
TRAILER: <https://www.youtube.com/watch?v=4VtjryTWD0>
SCHEDULE BY DATE: <https://www.circusbella.org/press-schedule-by-date>
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FOR IMMEDIATE RELEASE: **REV. 12-22-23**

- The show is an analog feast amid digital's HQ. - *L. Janiak, SF Chronicle*
- Family friendly fare has never been more fun. ...Circus Bella's *Kaleidoscope* left me with an aching jaw after 90 min. of awe-inspired, open-mouthed gaping and giggling. - *J. Norris, Jen-norris dance rev*
- Circus Bella heats up the winter big top with 'Kaleidoscope' – *C. Lewis III, 48hills.org*
rush downtown to the candy-colored Big Top at Howard and Main. There is no better prescription for what has been ailing us all than to take in a 90-minute shot of Circus Bella's "Kaleidoscope."
- *D. Konecky, SFtheaterblog*
- ... The acts are thrilling, ... funny, ... beautiful, ... mind-blowing, and all are presented with daring and precision. – *L. Katz – Bay City News*

CIRCUS BELLA

San Francisco's Local, Home-Grown Circus presents...

KALEIDOSCOPE

A Winter Holiday Spectacular!

Under a Picturesque Circus Tent in the Heart of San Francisco.

Shows Continue Dec. 26, 2023 – Jan. 7, 2024

Limited Engagement - 19 Performances Only!

The Crossing at East Cut

Beale & Howard Sts. in Downtown San Francisco 94105

To arrange an interview with ABIGAIL MUNN - writer, director, artistic director, or any artists in CIRCUS BELLA, please email or call publicist Lawrence Helman heytheresells@gmail.com 415-336-8220.

Circus Bella presents KALEIDOSCOPE 2023 Winter Holiday Show Spectacular! Under a Picturesque Circus Tent in the Heart of San Francisco resumes performances **Dec. 26, 2023 – Jan. 7, 2024** Limited Engagement -19 Performances only at The Crossing at East Cut - Beale & Howard Sts. in Downtown San Francisco. KALEIDOSCOPE 2023 is directed and conceived by **Abigail Munn**. General Admission Seating by 2 sections VIP, GA. (Tix: \$55 - \$75). Tickets: www.circusbella.org/kaleidoscope

Show Dates: (18 shows) (*Rev. 12-22-23*)

12/26 Tues – 4:00 pm

12/27 Wed - 4:00 pm

12/28 Thurs - 4:00 pm

12/28 Thurs - 7 :00 pm FUNDRAISER

12/29 Fri - 4:00 pm

12/29 Fri – 7:00 pm

12/30 Sat – 1:00 pm

12/30 Sat - 4:00 pm

12/30 Sat – 7:00 pm

12/31 Sun - NYE – NOON*

12/31 Sun - NYE - 7:30 pm *

12/31 Sun - NYE - 10:30 pm *

1/3 Wed - 1:00 pm

1/4 Thurs - 1:00 pm

1/5 Fri - 4:00 pm

1/6 Sat - 1:00 pm

1/6 Sat - 4:00 pm

1/7 Sun - 1:00 pm

1/7 Sun – 4:00 pm

**Special NYE programs – Description below*

KALEIDOSCOPE 2023 – A Winter Holiday Spectacular! Under a Picturesque Circus Tent in the Heart of SF

Circus Bella to San Francisco with their new indoor seated show **KALEIDOSCOPE 2023** - performed in the round under a Picturesque Circus Tent for 19 remaining performances **Dec. 26, 2023 – Jan. 7, 2024** Limited Engagement. The Big Top Circus Tent is located at the intersection of Beale and Howard Sts, at the Crossing at the East Cut, downtown San Francisco’s newest gathering spot. The show runs 90 minutes plus a 15 minute intermission. General Admission Seating by 2 sections: Premium, General Admission. (Tix: \$55 - \$75).

Tickets: www.circusbella.org/kaleidoscope

“Now, more than ever, we all need opportunities to laugh with our neighbors,” said CIRCUS BELLA co-Founder Abigail Munn. *“We’re excited to pitch our tent at the East Cut, in the City I call home, and be a part of activating downtown with arts and entertainment.”*

KALEIDOSCOPE 2023 continues CIRCUS BELLA’s 15-year tradition of bringing joy to thousands of children and their families in San Francisco and the Bay Area. **KALEIDOSCOPE 2023** will feature a diverse 12-person cast of mostly Bay Area-based aerialists, jugglers, contortionists and clowns - performing thrilling feats of balance and strength, demonstrations of grace and poise, outrageous humor and slapstick frolics. The show is directed and conceived by **Abigail Munn** (Circus Bella co-founder and director). Original music is performed live by the beloved 6-piece **Circus Bella All-Star Band** - lead by master composer **Rob Reich**. **KALEIDOSCOPE 2023** is the perfect show for families and children of all ages, looking for a joyous holiday event that will stay with you all season and beyond. Let yourself be dazzled and join in the celebration.

The show will run for three weeks and take place inside a 68-foot round, heated circus tent built in Italy by Francesco Grego <https://fratelligrego.com/en/about-us/>. The immersive performance seats guests in the round, close to the performers. Circus specific concessions, such as pop corn, cotton candy, and pretzels will be available at the performance. Also, as a first for San Francisco, all food items for sale will be vegan. Remaining performances **Dec. 26, 2023 – Jan. 7, 2024** Limited Engagement. with 3 special programs on New Year’s Eve 12-31-23.

CAST: (alphabetically)

Veronica Blair	Straps (SF)
Toni Cannon	Chinese Pole (SF)
Jamie Coventry	Clown (El Sobrante)
Ori Quesada	Rola Bola (Oakland)
Jefferson Freire	Juggling (SF/ Brazil)
Dwoira Galilea	Aerial Hoop (SF)
Elise Hing	Contortionist (Santa Cruz)
Calvin Kai Ku	Clown/ Magic (El Sobrante)
Natasha Kaluza	Clown/ Hula Hoop (El Sobrante)
Kirk Marsh	Duo Hat Juggling (Las Vegas)
Julie Marshall	Duo Hat Juggling (Las Vegas)
Abigail Munn	Ringmaster (SF)
Kyran Walton	Handstands (St. Louis)

CIRCUS BELLA ALL STAR BAND:

Rob Reich (Bandleader, keyboard, accordion, other noises) **Clare Armendante** (violin), **Ian Carey** (trumpet), **Kasey Knudsen** (saxophone), **Michael Pinkham** (percussion), **Jonathan Seiberlich** (tuba).

TECH CREDITS:

Autumn Adamme of Dark Garden Unique Corsetry - Costume Design; **Carlo Gentile**, Production Director; **Kirk Marsh**, Tent Boss; **Charis Lam**, Lighting Design; **Jack Weinstock**, Roustabout, Set Design; **Rhonda Sauce**, House Manager; **Lawrence Helman**, Publicity.

For info: 415-480-4239 or info@circusbella.org

Schedule by Date: <https://www.circusbella.org/press-schedule-by-date>

Parking and Transit info: <https://www.circusbella.org/press-transit-info>

****Special NYE programs***

12/31 Sun. - NOON*, 7:30 pm*, -10:30 pm*

Ring in the New Year with Circus Bella's most wondrous production yet, "**Kaleidoscope**"! Each one of our 3 special NYE shows provides a unique opportunity to savor the last sparkling moments of 2023. The early show is a "Noon Year's Eve" show beginning at 12 P.M. The 2 evening shows will both end at midnight: 12 A.M. EST for the 9 P.M. show, and then at our very own Left Coast midnight, 12 A.M. PST for the 10:30 P.M. show. All guests will be properly prepared for reveling after receiving their complimentary party hats and streamers upon arrival! As the evening finishes with a countdown to the year ahead, a robust rendition of Auld Lang Syne will carry every heart across the threshold to 2024.

ABOUT CIRCUS BELLA: <https://www.circusbella.org/about>

Founded in 2008 by Abigail Munn and David Hunt, CIRCUS BELLA is a non-profit performing arts organization that brings the magic of the single-ring circus to people of all ages with performances that inspire diverse audiences, engage the community, and challenge its artists. They have successfully revived the tradition of the homegrown circus through productions that are accessible, festive, and inspiring. Since 2009, the organization has performed for more than 115,000 people across the Bay Area, and Abigail Munn and her team just completed their 14th year offering free summer park shows. In 2022, CIRCUS BELLA reached over 13,000 people across 25 Bay Area, Southern CA, and Reno shows. Over the past 10 years, CIRCUS BELLA has performed at various locations around the world, from the Smithsonian Folklife Festival in Washington, D.C. to the Huis Ten Bosch theme park in Japan. CIRCUS BELLA is funded in part by the National Endowment for the Arts and San Francisco's Grants for the Arts.

CREATIVE TEAM – Bios

Link to ALL Bios here: <https://www.circusbella.org/meetourcompany>

Abigail Munn (Producer, Ringmaster)

Since its inception, Abigail has been directing, creating and producing new work for Circus Bella. Along with the more conventional duties she has also served as the company's truck driver, catering service and laundress. An accomplished dancer, choreographer, and aerialist, Munn holds a BFA in Modern Dance from UC Santa Barbara. As a child, who was born and raised in SF, she appeared with the Pickle Family Circus, and later with Zoppe Italian Family Circus, Lone Star Circus, the Moisture Festival, the New Pickle Circus, Cabaret Verdelet, Circus Cabaret, Tease-O-Rama, Va Voom Room, and The Velvet Hammer Burlesque. Munn was commended in the New York Times for her performance in Alma Esperanza Cunningham's Princess. Munn co-directed the nouveau-vaudeville troupe Kitty Bang, an internationally recognized three-time "Best of the Bay" winner that is influential in the modern Burlesque resurgence.

Over the past few years Abigail has become increasingly involved in advocacy work for the Circus Arts. When transitioning Circus Bella performers to Employees, she became aware that the current workers compensation rates and policy descriptions in California were way out of step with the current reality of the Circus Industry. Munn embarked on a one-woman quest to help change this and after initiating a study from the Workers Comp Insurance Rating Bureau (WCIRB), rates were significantly lowered (by 80%) for ALL Circus Companies in California. In addition, she is a founding member and on the board of the American Circus Alliance.

<https://abigailmunn.com>

CALENDAR LISTINGS

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